

PROGRAMME STRUCTURE

Date: 09/20/2020

Bühnenbild
Szenischer Raum

	1st Term (WS)	2nd Term (SS)	3rd Term (WS)	4th Term (SS)	CP
CP per Term (excluding Module 4 Practice)	27	25	23	25	
MODULE 1 - THEORY	9	5			14
Modul 1.1.					
Typology Stage (IV)	2				
Typology Scenography (IV)	2				
Theater Classifications / Performance (SE)	2				
Text / Direction / Dramaturgy (SE)	2				
Modul 1.2.					
Musical Theatre History (VL)		1			
Spatial Theories (SE)	1	1			
Musical Dramaturgy (SE)			2		
Costume History (VL/UE)		1			
MODULE 2 – PROJECT STAGE / SCENOGRAPHY	12	14	17		43
Modul 2.1.					
Stage I (PJ)	6				
Scenography I (PJ)	6				
Modul 2.2.					
WP A Stage II + III (PJ)		8			
WP A Scenography II + III (PJ)			9		
Modul 2.3.					
WP B Stage II + III (PJ)		5	5		
WP B Scenography II+III (PJ)					
WP C Costume II+III (PIV Project A)		1	1		
WP C Spatial Narration II+III (PIV Project A)					
WP D Calculation / Material Stage (PIV Project A)			2		
WP D Calculation / Material Scenography (PIV Project A)					
MODULE 3 – TECHNIQUES / PRESENTATIONS	6	6	6		18
Modul 3.1.					
Visualization (SE)	3				
Modul 3.2.					
Lightdesign / Light Techniques (SE)	3				
Modul 3.3.					
Spatial Media Design I + II (SE)			6		
Presentation Strategies (SE)				2	
WP E Interactive Exhibits (IV Project A)				3	
WP E Experimental Digitale Design (IV)					
WP E Model+Design (IV)					
MODULE 4 – PRACTICAL TRAINING	20				20
Modul 4					
Practical Training I (PR)		8			
Practical Training II / Free Project (PR)		8			
Practice Excursion (Theatre, Museums, Agencies) (EX)		1			
Elective subject in the degree programme, from the TU Berlin or other universities					
WF Mask Design		3			
WF Life Drawing					
WF Model+Design					
MASTER				25	25
Master-Colloquium (CO)				5	
Master-Project (PJ)				15	
Master-Exhibition (PJ)				4	
Master-Documentation				1	

Master of of Arts (total CP): 120