



Deutscher Akademischer Austauschdienst
German Academic Exchange Service



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Master's degree



Master's in International Media Cultural Work (IMC)
Darmstadt University of Applied Sciences • Dieburg



Overview

| | |
|----------------------------------|---|
| Degree | Master of Arts in International Media Cultural Work |
| Course location | Dieburg |
| Teaching language | <ul style="list-style-type: none">English |
| Languages | Courses are in English only. Participants can choose to write the Master's thesis in English or German. |
| Full-time / part-time | <ul style="list-style-type: none">full-time |
| Programme duration | 3 semesters, 4 semesters |
| Beginning | Winter and summer semester |
| Application deadline | <p>For international applicants who need to submit their application via uni-assist, the deadlines are as follows:</p> <p>1 June – for the following winter semester 1 December – for the following summer semester</p> <p>It is highly recommended to submit the applications earlier in order to avoid last-minute pressure and delays. For more information, see: http://www.uni-assist.de Uni-assist is an institution that checks whether individual candidates' formal qualifications are equivalent to the German standards required in order to apply to the requested programmes.</p> <p>The deadlines for German degree holders are as follows:</p> <p>1 September – for the following winter semester 1 March – for the following summer semester</p> <p>Important for all applicants: Admission requirements: https://imc.medien-campus.h-da.de/application/ Frequently asked questions: https://imc.medien-campus.h-da.de/faq/</p> |
| Tuition fees per semester in EUR | None |

Combined Master's degree /
PhD programme

No

Joint degree / double degree
programme

No

Description/content

Expertise and Excellence in International and Intercultural Leadership

Curating – Communicating – Managing: These three terms span the huge field of digital media culture and its technologies. The Master's programme in **International Media Cultural Work** will qualify its students as superbly imaginative leaders and strategically outstanding executives who will take on pivotal roles by directing the process of digital transformation.

During the three- or four-semester programme, students will focus on media aesthetic education and cultural communication combined with technological and managerial skills to develop expertise in opening up digital media and its technologies to a broader public. They will be trained to inspire society to have a deeper and more critical understanding of the aesthetic implications of digital technologies as well as their social and ethical-philosophical dimensions.

The courses are practice-based, in close collaboration with museums, galleries, concert halls, and cultural and art foundations as well as media art institutions and festivals. The ultimate goal of the International Media Cultural Work programme is to encourage society to use digital media for skilful and original self-expression as well as for creative and emancipatory practices.

The perspective of the programme is **international and intercultural**. The programme is conducted in English. Anticipating future technological, cultural, and social developments, students will gain knowledge of work in transdisciplinary, transcultural, collaborative, and experimental environments.

During their studies, the students can develop their competencies either on curatorial and or on management-based proficiencies. Additionally, they can develop further their competencies in media art and design production, based on their already pre-existing production skills which they bring in.

One of our major foci – both practically and theoretically – is **immersive media** (3D audio and Fulldome cinema), which will be taught in practice with state-of-the-art devices that are a unique feature of the International Media Cultural Work Master's programme (IMC). At the same time, the practices of immersive media are reflected and embedded in the actual scientific and scholarly discourses, publications, and symposia, the latter often organised and curated by the programme itself.

[Check out our IMC programme website.](#)

Programme contents:

- Media aesthetic education practices
- Media art, media culture and contemporary arts
- Curatorial strategies in media culture
- Media, culture, and technology: historical and future perspectives
- Interculturality and inclusion in media cultural work
- Media cultural economy and artistic entrepreneurship
- Audience research and development
- Media cultural and artistic project management
- Marketing, publishing, and public relations
- Event and display technologies
- Media, entertainment, and event law
- Emerging technologies

Course Details

Course organisation

Applicants with an equivalent of 180 ECTS credits have to complete an industrial placement before

the third semester (which results in a programme duration of four semesters).

Applicants with 210 ECTS credits may begin directly with the programme's courses (which results in a programme duration of three semesters).

Students acquire **qualifications and competencies** in the modules of the programme. The overall amount of credit points for compulsory modules (Transdisciplinary Media Cultural Projects / TMCPs) is identical with the amount of credit points for electives. The third and fourth semesters are dedicated to the Master's project.

The **compulsory Transdisciplinary Media Cultural Project** modules are research-oriented and transdisciplinary. They are based on a modified project-based learning concept, merging theoretical knowledge, cultural concepts, technological methods, and managerial steering strategies. One of their central learning outcomes is the implementation of theories, concepts, and strategies into successful practices for public audiences. The TMCPs are organised in cooperation with public cultural institutions.

The **elective modules** within the field of **Curating and Communicating** are complemented by electives from the field of **Management and Technology**. They can be selected according to personal preferences and specialisations.

More information on the content of the programme: <https://imc.medien-campus.h-da.de/program/>

Programme structure in detail: https://imc.medien-campus.h-da.de/wp-content/uploads/sites/37/2021/08/IMC_Anlage1und2_derBBPO.pdf

Course catalogue in detail: https://h-da.de/fileadmin/h_da/Hochschule/Presse_Publikationen/Hochschulanzeiger/2021/FBMD_MHB_IMC_I

» PDF Download

| | |
|--|--|
| A Diploma supplement will be issued | Yes |
| International elements | <ul style="list-style-type: none">• International guest lecturers• Specialist literature in other languages• Language training provided• Training in intercultural skills• Projects with partners in Germany and abroad• Content-related regional focus |
| Integrated internships | For applicants with 180 ECTS credits, a one-semester internship before the final semester is part of the programme. |
| Course-specific, integrated German language courses | No |
| Course-specific, integrated English language courses | No |

Costs / Funding

| | |
|----------------------------------|---|
| Tuition fees per semester in EUR | None |
| Semester contribution | Currently 292 EUR (includes free public transport in the broader Rhein-Main area) |

Costs of living Approx. 800 — 1,100 EUR

Funding opportunities
within the university Yes

Description of the above-
mentioned funding
opportunities within the
university Check study financing opportunities and scholarships for Master's students here:<https://h-da.de/en/studies/advisory-service/study-financing-opportunities>.

Requirements / Registration

Academic admission requirements To be admitted to this Master's programme, a diploma ("Diplom") or Bachelor's degree is required from one of the following fields: digital media, media culture, or media pedagogy.

Applicants with a degree in media-related fields (e.g. media design, media informatics and technology, media management, journalism) or other related fields (e.g. cultural management, social pedagogy, social work, design, art history, musicology) will be checked for eligibility, as will those applicants with a grade point average below 1.9 (or German standard equivalent).

During the eligibility assessment, which is carried out by a department committee, the final grade point average of the Bachelor's degree or diploma, practical experience, and a letter of motivation are taken into consideration. A good command of English is also required. If you graduated with a Bachelor's degree worth 180 ECTS credits (or equivalent), an industrial placement must be completed during the study.

For detailed information on the application process, see:

- <https://imc.medien-campus.h-da.de/faq/>
- <https://imc.medien-campus.h-da.de/application/>
- <https://www.h-da.de/bewerbung>
- <https://h-da.de/studium/studienangebot/studiengaenge/architektur-medien-und-design/international-media-cultural-work-imc-ma>

Language requirements A very good command of English is required.
Applicants provide proof of their English language skills by submitting all of their application statements (CV, letter of motivation, outline of a scholarly exposé, etc.) in English.

Application deadline **For international applicants who need to submit their application via uni-assist, the deadlines are as follows:**

1 June – for the following winter semester

1 December – for the following summer semester

It is highly recommended to submit the applications earlier in order to avoid last-minute pressure and delays.

For more information, see: <http://www.uni-assist.de>

Uni-assist is an institution that checks whether individual candidates' formal qualifications are equivalent to the German standards required in order to apply to the requested programmes.

The deadlines for German degree holders are as follows:

1 September – for the following winter semester

1 March – for the following summer semester

Important for all applicants:

Admission requirements: <https://imc.medien-campus.h-da.de/application/>

Frequently asked questions: <https://imc.medien-campus.h-da.de/faq/>

Submit application to**International applicants:**

Hochschule Darmstadt
c/o uni-assist e.V.
11507 Berlin
Germany

German degree holders should apply directly to Hochschule Darmstadt's Student Service Centre SSC: <https://www.h-da.de/?13350>.

Services

Possibility of finding part-time employment

For postgraduate students, jobs in the regional media and culture industry are possible, depending on expertise, language, proactivity, and technical skills.

Job opportunities in the media industry:

The [Jobportal der h_da](#) offers jobs for students.

More information is available from [Stellenwerk Darmstadt](#), [Studierendenwerk](#), and [CampusOffice of AStA](#).

Accommodation

Accommodation is available through the Student Services Office or on the private market. Rent for a single room in a student residence is approx. 450 EUR. Private housing can be found on the Internet at: <https://housinganywhere.com/>.

Career advisory service

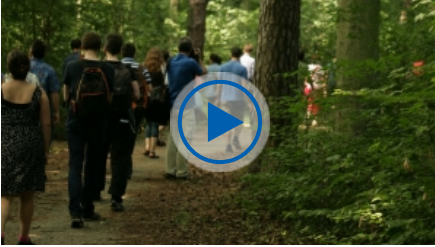
The programme contains seminars and workshops that provide the students with career advice. These seminars and workshops show the range of possibilities of individual professional development and make the students fit for competition.

Support for international students and doctoral candidates

- Welcome event
- Cultural and linguistic preparation

Supervisor-student ratio

On average, six to eight students are taken care of by one lecturer.



What is the Master's programme International Media Cultural Work about?

This video gives an introduction to the content of the Master's programme, and it shows impressions of the students' activities.

» more:
<https://www.youtube.com/watch?v=paRgYzdZ7Cw>

– Darmstadt University of Applied Sciences –



IMC students explore implementing their curatorial media art concept

© IMC student collective

Darmstadt University of Applied Sciences is one of the major universities of applied sciences in Germany and is a member of the European EUT+ academic network.

Those who seek a practically relevant and scientifically sound postgraduate education should choose Darmstadt University of Applied Sciences (h_da). According to the renowned magazine Wirtschaftswoche (Economic Week), h_da enjoys a top reputation with German personnel managers and scores highly because of its close connection with professional practitioners and business organisations.

Darmstadt University of Applied Sciences is renowned for the following:

- efficient course organisation

- short durations of study
- practical work in cooperation with professional organisations as an integral programme aspect
- optimal preparation for entry into professional life

Darmstadt University of Applied Sciences also offers possibilities to suitable and advanced students to join ongoing academic research projects and teams.

For more information, please see: <http://www.h-da.com>.

h_da

University location

The IMC Master's programme is located on Media Campus Dieburg, situated in a beautiful rural environment not far from Darmstadt and conveniently accessible by public transport.

<https://www.darmstadt.de/sprachversionen/english>
<http://www.dieburg.de/>

Contact

Darmstadt University of Applied Sciences

Faculty of Media
Media Arts and Sciences

Schöfferstraße 3
64295 Darmstadt


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 Course website: <https://imc.medien-campus.h-da.de>

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✉ [Email](#)

 <https://www.facebook.com/International-Media-Cultural-Work-IMC-1205668819443669/>

 https://twitter.com/master_imc

 <https://www.instagram.com/mediaartculture/>

 <https://www.youtube.com/watch?v=paRgYzdZ7Cw>

Last update 02.10.2023 10:20:42

International Programmes in Germany - Database

www.daad.de/international-programmes
www.daad.de/sommerkurse

Editor

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www.daad.de

GATE-Germany

Consortium for International Higher Education Marketing
www.gate-germany.de

Disclaimer

The data used for this database was collected and analysed in good faith and with due diligence. The DAAD and the Content5 AG accept no liability for the correctness of the data contained in the "International Programmes in Germany" and "Language and Short Courses in Germany".

The publication is funded by the German Federal Ministry of Education and Research and by contributions of the participating German institutions of higher education.



Federal Ministry
of Education
and Research