



Deutscher Akademischer Austauschdienst
German Academic Exchange Service



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Language course/short course



History of European Art

Freie Universität Berlin • Berlin

Overview

Course location	Berlin
Teaching language	<ul style="list-style-type: none">English
Language level of course	<ul style="list-style-type: none">English: B2
Date(s)	<ul style="list-style-type: none">1 June - 13 July 2024 (Registration deadline of course provider: 4 May 2024)
Information on dates, prices and mode of study	A non-refundable programme fee, in addition to the tuition fee, is applicable. The programme fee, which includes the social programme, is to be paid within one week after registration at the latest, along with the tuition fee.
Target group	This course addresses students of fine arts, design, history of art, architecture, and related subjects such as history. An elementary knowledge of art and art history is welcome, but it is not necessary. More advanced students or those interested in a particular field can – on request – be given special assistance and further materials for self-study.
Description/content	<p>Please also visit the FUBiS *free* digital lecture series which offers a broad overview of the programme's academic course offerings: http://www.fubis.org/2_prog/online/index.html! including a free session of our instructor Dr Stefano de Bosio for the course "History of European Art: Local Traditions and Transnational Networks" on the topic "Dynamics of travels of artists and works of art in Europe": http://www.fubis.org/2_prog/online/recordings/2020/index.html</p> <p>About this course</p> <p>This course explores European art from the 15th to the 20th century with a particular focus on urban centres like Florence, Rome, Venice, Antwerp, Amsterdam, Paris, London, and Berlin. The aim is to analyse how the visual arts contributed through the centuries to shape local identities as well as European cultural traditions common to different countries and transcultural, global networks.</p> <p>The course will present iconic moments of the history of the arts in Europe by drawing a special attention to episodes of cultural exchanges and hybridisation that arose from travelling artworks as well as from artists' travels in Europe and beyond. From the role of artists like Raphael and Michelangelo in 16th-century papal Rome to the rise of genre painting in the Flanders and the Dutch Republic of the Golden Age, from the "painters of modern life" in 19th-century Paris to the German Avant-garde of the 1920s, we will analyse the artworks and their authors in relation to the different historical contexts and the places of their creation. Recurrent will be the focus on the complex interplay between artists and patrons, as well as the interaction between local traditions, individual creativity, and the broader social, political, and cultural contexts in which artworks and buildings were produced.</p> <p>Students will gain understanding of the main art movements and relevant artists from the Renaissance to the postwar period as well as the basic concepts and terminology of art history. Visits to the outstanding collections of Berlin museums will allow the participants to study specific</p>

Course details

Recognised language exams offered (e.g. DSH, TestDaF, TOEFL)	No
Other degrees / qualifications awarded	Certificate of participation
ECTS points (max.)	7
Average number of hours per week	12
Average number of participants per group/course	18

Costs / Funding

Dates and costs	<ul style="list-style-type: none">1 June - 13 July 2024 (Registration deadline of course provider: 4 May 2024), costs: EUR 1,850
This price includes	<ul style="list-style-type: none">Course fees
Information on dates, prices and mode of study	A non-refundable programme fee, in addition to the tuition fee, is applicable. The programme fee, which includes the social programme, is to be paid within one week after registration at the latest, along with the tuition fee.

Requirements / Registration

Teaching language	<ul style="list-style-type: none">English
Language level of course	<ul style="list-style-type: none">English: B2
Language requirements	Students must be able to speak, read, and write English at an advanced intermediate level.
Submit application to	http://www.fubis.org/5_geb/anmeldung/index.html

Services

Is accommodation organised?	Accommodation is arranged by the organiser.
Type of accommodation	FUBiS arranges appropriate off-campus accommodation for the duration of the programme as an optional service on request. Accommodation options can be chosen during the registration process. Accommodation is subject to availability. Prices range between 705 EUR and 1,300 EUR.
Is a social and leisure programme offered?	Yes
Description of social and leisure programme	<p>FUBiS offers a variety of extracurricular activities which are included in the programme fee:</p> <ul style="list-style-type: none">• guided tour of the Reichstag building and the Federal Parliament• river boat tour through the centre of Berlin <p>In addition, FUBiS offers optional excursions at extra cost within Berlin as well as to other popular German cities.</p>
Free internet access	Yes
Support in visa matters	No
Pick-up service from train station/airport	No

Contact

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🌐 Course website: http://www.fubis.org/2_prog/index.html

📘 <https://www.facebook.com/fubis.berlin>

🐦 https://twitter.com/fubis_berlin

🌐 <https://mt.linkedin.com/edu/fubis-363010>

📷 <https://www.instagram.com/fubisberlin/>

📺 <https://www.youtube.com/@fubis.berlin>

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International Programmes in Germany - Database

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Editor

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Consortium for International Higher Education Marketing
www.gate-germany.de

Disclaimer

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