



Deutscher Akademischer Austauschdienst  
German Academic Exchange Service



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# Language course/short course



## History of European Art

Freie Universität Berlin • Berlin

### Overview

Course location	Berlin
Teaching language	<ul style="list-style-type: none"><li>English</li></ul>
Language level of course	<ul style="list-style-type: none"><li>English: B2</li></ul>
Date(s)	<ul style="list-style-type: none"><li>7 June - 19 July 2025 (Registration deadline of course provider: 10 May 2025)</li></ul>
Information on dates, prices and mode of study	A non-refundable programme fee, in addition to the tuition fee, is applicable. The programme fee, which includes the social programme, is to be paid within one week after registration at the latest, along with the tuition fee.
Target group	This course addresses students of fine arts, design, history of art, architecture, and related subjects such as history. An elementary knowledge of art and art history is welcome, but it is not necessary. More advanced students or those interested in a particular field can – on request – be given special assistance and further materials for self-study.
Description/content	<p>Please visit our website (<a href="http://www.fubis.org">www.fubis.org</a>) for an overview of all courses offered and for possible updates to the course programme.</p> <p><b>About this course</b></p> <p>This course explores European art from the 15th to the 20th century with a particular focus on urban centres like Florence, Rome, Venice, Antwerp, Amsterdam, Paris, London, and Berlin. The aim is to analyse how the visual arts contributed through the centuries to shape local identities as well as European cultural traditions common to different countries and transcultural, global networks.</p> <p>The course will present iconic moments of the history of the arts in Europe by drawing a special attention to episodes of cultural exchanges and hybridisation that arose from travelling artworks as well as from artists' travels in Europe and beyond. From the role of artists like Raphael and Michelangelo in 16th-century papal Rome to the rise of genre painting in the Flanders and the Dutch Republic of the Golden Age, from the "painters of modern life" in 19th-century Paris to the German Avant-garde of the 1920s, we will analyse the artworks and their authors in relation to the different historical contexts and the places of their creation. Recurrent will be the focus on the complex interplay between artists and patrons, local traditions, individual creativity, and the broader social, political, and cultural contexts in which artworks and buildings were produced.</p> <p>Students will gain understanding of the main art movements and relevant artists from the Renaissance to the postwar period as well as the basic concepts and terminology of art history. Visits to the outstanding collections of Berlin museums will allow the participants to study specific artefacts in depth and learn how to look closely at works of art.</p>

## Course details

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Recognised language exams offered (e.g. DSH, TestDaF, TOEFL) No

Other degrees / qualifications awarded Certificate of participation

ECTS points (max.) 8

Average number of hours per week 12

Average number of participants per group/course 18

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## Costs / Funding

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Dates and costs

- 7 June - 19 July 2025 (Registration deadline of course provider: 10 May 2025), costs: EUR 1,850

This price includes

- Course fees

Information on dates, prices and mode of study A non-refundable programme fee, in addition to the tuition fee, is applicable. The programme fee, which includes the social programme, is to be paid within one week after registration at the latest, along with the tuition fee.

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## Requirements / Registration

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Teaching language

- English

Language level of course

- English: B2

Language requirements Students must be able to speak, read, and write English at an advanced intermediate level.

Submit application to [http://www.fubis.org/5\\_geb/anmeldung/index.html](http://www.fubis.org/5_geb/anmeldung/index.html)

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## Services

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<b>Is accommodation organised?</b>	Accommodation is arranged by the organiser.
<b>Type of accommodation</b>	FUBiS arranges appropriate off-campus accommodation for the duration of the programme as an optional service on request. Accommodation options can be chosen during the registration process. Accommodation is subject to availability. Prices range between 750 EUR and 1,150 EUR.
<b>Is a social and leisure programme offered?</b>	Yes
<b>Description of social and leisure programme</b>	<p>FUBiS offers a variety of extracurricular activities which are included in the programme fee:</p> <ul style="list-style-type: none"> <li>• guided tour of the Reichstag building and the Federal Parliament</li> <li>• river boat tour through the centre of Berlin</li> </ul> <p>In addition, FUBiS offers optional excursions for an additional fee within Berlin as well as to other popular German cities.</p>
<b>Free internet access</b>	Yes
<b>Support in visa matters</b>	No
<b>Pick-up service from train station/airport</b>	No

## Contact

### Freie Universität Berlin

International Summer and Winter University (FUBiS)

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🌐 Course website: [http://www.fubis.org/2\\_prog/index.html](http://www.fubis.org/2_prog/index.html)

📘 <https://www.facebook.com/fubis.berlin>

🐦 [https://twitter.com/fubis\\_berlin](https://twitter.com/fubis_berlin)

🌐 <https://mt.linkedin.com/edu/fubis-363010>

📷 <https://www.instagram.com/fubisberlin/>

📺 <https://www.youtube.com/@fubis.berlin>

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# International Programmes in Germany - Database

[www.daad.de/international-programmes](http://www.daad.de/international-programmes)  
[www.daad.de/sommerkurse](http://www.daad.de/sommerkurse)

## Editor

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## GATE-Germany

Consortium for International Higher Education Marketing  
[www.gate-germany.de](http://www.gate-germany.de)

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